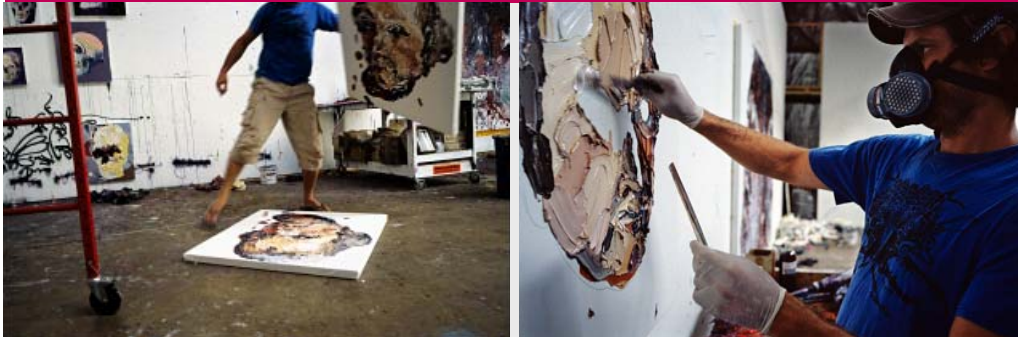


BEN QUILTY LIVE!

Masterclass with artist Ben Quilty, exhibition curator Lisa Slade and Gillian Ridsdale.



An exciting opportunity to bring a group of senior students to the exhibition *Ben Quilty Live!* and meet the artist and the curator. Students and teachers will participate in a structured 2 hour workshop and gain insight into the practice of Ben Quilty, approaches to contemporary curatorship and exhibition development.

Morning and afternoon sessions available.
Either 10.00 – 12.00pm or 1.00 – 3.00pm.

FREE. Registrations close Friday 15 May.

REGISTRATIONS AND ENQUIRIES

Graham Nash, QATA Coordinator
e: graham.nash@churchie.com.au
t: (07) 3896 2177
f.: (07) 3891 5976

N.B. Limit of 10 students per school per session, early registrations advisable.

Friday 29 May 2009
UQ Art Museum

The University of Queensland
Brisbane



Photos courtesy of Andrew Quilty

About the Presenters:

BEN QUILTY

Ben Quilty is fast becoming one of Australia's most well known and best loved painters. He has exhibited widely in both solo and group exhibitions including the Archibald Prize, for which he has been selected five times, and most recently *NEW: selected recent acquisitions 2007–2008* at the UQ Art Museum. Ben's *Self portrait dead (over the hills and far away)* won the inaugural The University of Queensland National Artists' Self Portrait Prize in 2007 and he is represented in several significant public collections including: The Art Gallery of New South Wales; Museum of Contemporary Art, Sydney; Newcastle Region Art Gallery; Bathurst Regional Art Gallery; Ipswich Art Gallery and The University of Queensland Art Museum. Each year he presents to students at education events organised by The Art Gallery of New South Wales.

LISA SLADE

Lisa Slade is an educator, author and curator. Her current projects include *MOVE Video Art in Schools*, a collaboration between John Kaldor and NSW Department of Education and Training, for which she is a writer, and the 2009 travelling exhibition *Ben Quilty Live!* Lisa also developed an interpretive guide for *neo goth: back in black* and contributed essays to both the *neo goth* and *NEW: selected recent acquisitions 2007-2008* publications for the UQ Art Museum.

GILLIAN RIDSDALE

Gillian Ridsdale is Curator of Public Programs at the UQ Art Museum. She was previously Program Convener for the Faculty of Arts at the University of Queensland from 2005–2008, and in this role managed the development and implementation of the new postgraduate program in Museum Studies. Gillian has local, national and international experience as a director, curator and conservator and has worked across the fields of visual art, craft and design, public art, performing arts and social history.