

# OVER THE FENCE

CONTEMPORARY INDIGENOUS PHOTOGRAPHY FROM THE CORRIGAN COLLECTION

UQ Art Museum  
The University of Queensland  
6 August – 30 October 2016

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UQ  
ART MUSEUM





**Vernon Ah Kee**

*wegrewhere #2* 2009

digital print on Fujiflex paper, ed. of 6

76.0 x 115.0 cm

Corrigan Collection.

Reproduced courtesy of the artist and Milani Gallery, Brisbane.



**Richard Bell**

*Scratch an Aussie #1* 2008

digital print on paper

72.5 x 109.0 cm

Corrigan Collection.

Reproduced courtesy of the artist and Milani Gallery, Brisbane.



**Michael Cook**

*Majority Rule (Memorial)* 2014

inkjet print on paper, ed. of 3

140.0 x 200.0 cm

Corrigan Collection.

Reproduced courtesy of the artist and Andrew Baker Art Dealer, Brisbane.



**Nici Cumpston**

*Nookanta Rushes, Lake Bonney 2008*

(from the series 'Attesting')

inkjet print on canvas, hand coloured with watercolours and pencils

74.0 x 203.0 cm

Corrigan Collection.

Reproduced courtesy of the artist and Michael Reid Sydney + Berlin.



**Destiny Deacon**

*Over the Fence* 2000

(from the series 'Sad & Bad')

Lambda print from Polaroid original, ed. 13/15

80.0 x 100.0 cm

Corrigan Collection.

Reproduced courtesy of the artist and Roslyn Oxley9 Gallery, Sydney.



**Fiona Foley**

*Wild Times Call 2* 2001

C-type photograph, ed. 4/10

83.5 x 102.0 cm

Corrigan Collection

Reproduced courtesy of the artist and Andrew Baker Art Dealer, Brisbane.



**Tracey Moffatt**

*Something More... #5* 1989

Cibachrome, ed. of 30

97.0 x 128.0 cm

Corrigan Collection.

Reproduced courtesy of the artist and Roslyn Oxley9 Gallery, Sydney.





**Christian Thompson**

*Untitled (Yellow Kangaroo Paw) 2007*

(from the series 'Australian Graffiti')

C-type photograph, ed. of 10

100.0 x 100.0 cm

Corrigan Collection.

Reproduced courtesy of the artist, Sarah Scout Presents, Melbourne and Michael Reid Sydney + Berlin.