

The Dust Never Settles

UQ Art Museum
The University of Queensland
11 March – 4 June 2017

Images and captions for media

Images in this media kit are available for promoting and reviewing the exhibition under the 'fair dealing' provision of the *Copyright Act 1968* and its subsequent amendments.

The UQ Art Museum does not authorise any actions that will infringe the copyright or moral rights of the artist. This includes cropping and overprinting. Images should be accompanied by the full caption, which is listed underneath the thumbnail of the art work.

By downloading these images, you agree to accept these conditions.

[DOWNLOAD high res images for PRINT here](#)
[DOWNLOAD low res images for WEB here](#)

For assistance please contact:
Sebastian Moody
Digital Communications Officer, UQ Art Museum
Telephone + 61 7 3346 8761
Email s.moody@uq.edu.au

UQ
ART MUSEUM





Susan Fereday

Born 1959 Adelaide, South Australia. Lives and works Adelaide, South Australia.

Burgstadt 2016

from the series 'Speaking for the dead'

UV-cured pigment inkjet print, face-mounted to Diamant glass, unique state
20.0 x 15.0 x 1.9 cm

Collection of The University of Queensland, purchased 2016.

© Susan Fereday/Licensed by Viscopy 2016.



Emma Lindsay

Born 1973 Newcastle, New South Wales. Lives and works Brisbane, Queensland.

Tiwi Islands hooded robin (Melanodryas cucullata melvillensis) South Australian Museum, Adelaide (Australia) 2016

from the series 'Extinction flock (29 extinct Australian bird specimens)' 2013–2016

oil on linen

27.6 x 30 cm

Collection of The University of Queensland, purchased 2016.

Courtesy of the artist and Heiser Gallery, Brisbane.

Photo: Carl Warner



Angelica Mesiti

Born 1976 Sydney, New South Wales. Lives and works Paris, France and Sydney, New South Wales.

The Calling (video still) 2013–2014

Three-channel High Definition digital video, sound

Duration: 00:35:36, edition A/P 2

Collection of The University of Queensland, purchased 2016.

Reproduced courtesy of the artist and Anna Schwartz Gallery, Melbourne.



James Tylor

Born 1986 Mildura, Victoria. Lives and works Adelaide, South Australia.

Terra Botanica I (Banksia grandis) 2015

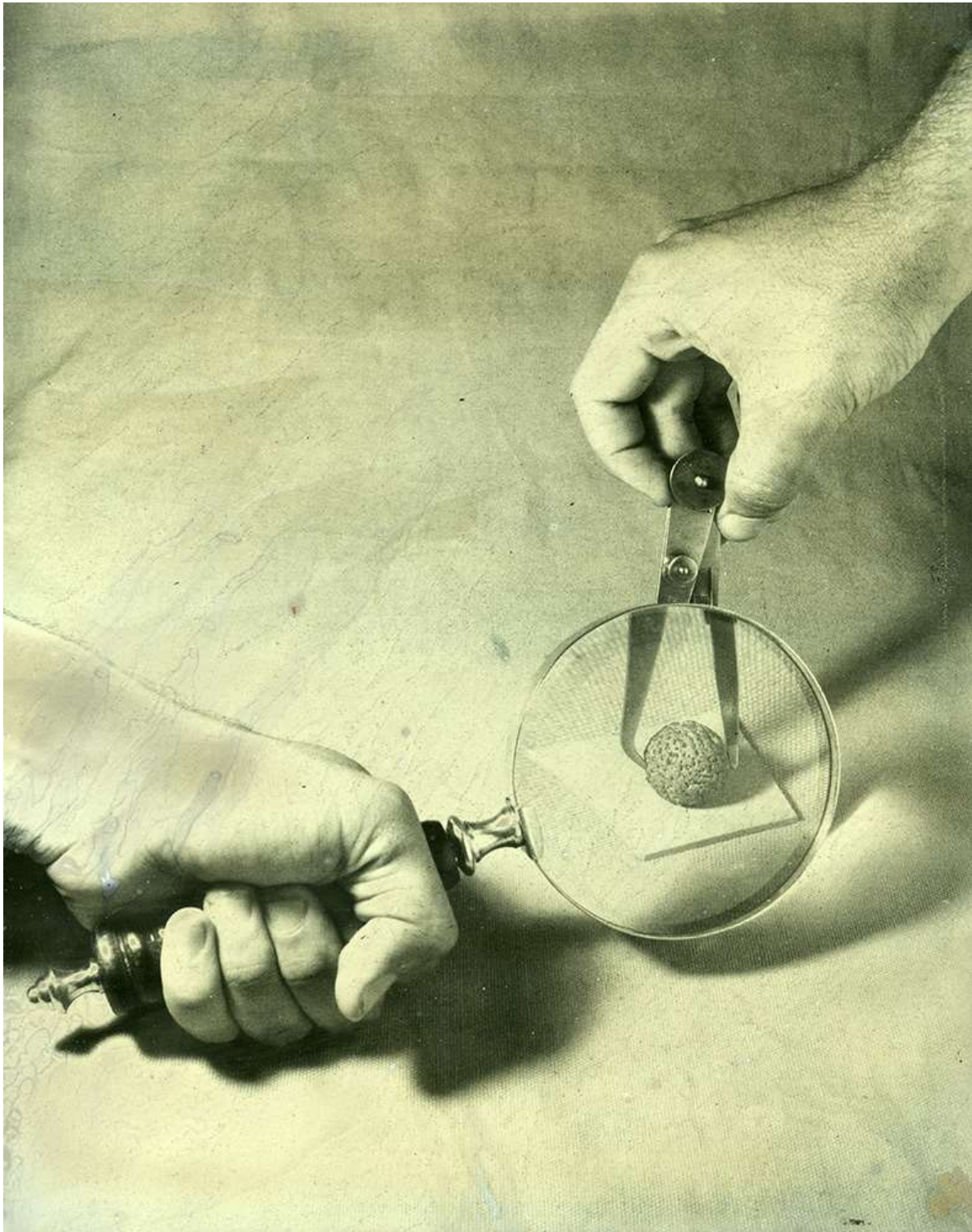
from the series 'Terra Botanica I & II'

Becquerel daguerreotype, unique print

20.3 x 25.4 cm

Collection of The University of Queensland, purchased 2016.

Reproduced courtesy of the artist and Vivien Anderson Gallery, Melbourne.



James Tylor

Born 1986 Mildura, Victoria. Lives and works Adelaide, South Australia.

Terra Botanica II (Santalum acuminatum) 2015

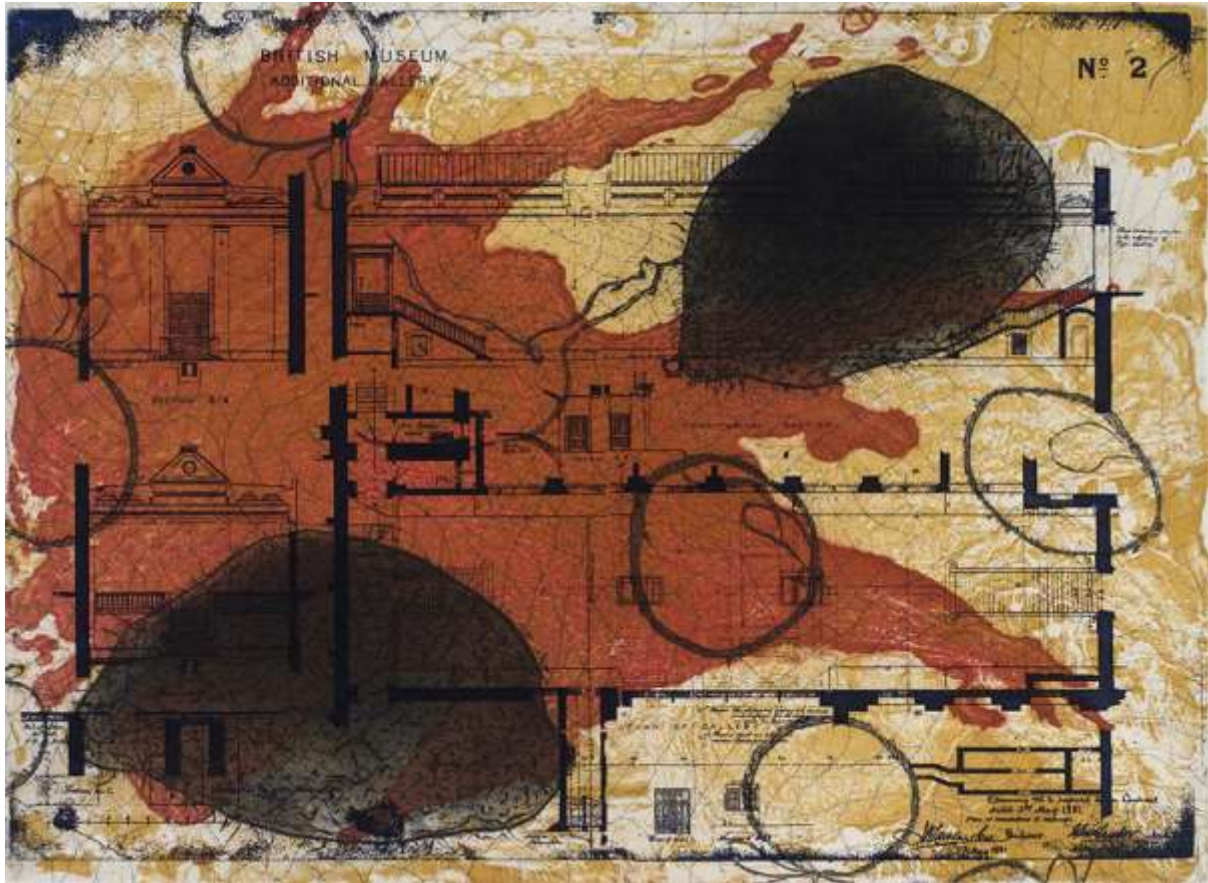
from the series 'Terra Botanica I & II'

Becquerel daguerreotype, unique print

20.3 x 25.4 cm

Collection of The University of Queensland, purchased 2016.

Reproduced courtesy of the artist and Vivien Anderson Gallery, Melbourne.



Judy Watson

Born 1959 Mundubbera, Queensland. Waanyi people. Lives and works Brisbane, Queensland.
the holes in the land 1 2015

from the series 'the holes in the land'
etching on paper, edition 7/30

printed by Michael Kempson, Cicada Press
image 37.5 x 49.5 cm; sheet 54.0 x 70.0 cm

Collection of The University of Queensland, purchased with the assistance of Cathryn Mittelheuser
AM in memory of Margaret Mittelheuser AM, 2015.

Reproduced courtesy of the artist and grahame galleries + editions, Brisbane.

Photo: Carl Warner



Mumu Mike Williams

Born 1952 Pukatja (Ernabella), South Australia. Pitjantjatjara people. Lives and works Mimili Community, Anangu Pitjantjatjara Yankunytjara (APY) Lands, South Australia.

Tjilpi Munu Pampangku Tjukurpa Kunpu Kanyintjaku (It's the senior men and the senior women who keep the law strong) 2016

ink and tea on paper

100.0 x 150.0 cm

Collection of The University of Queensland, purchased 2016.

© Mumu Mike Williams/Licensed by Viscopy, 2016.

Photo: Carl Warner