

STILL IN MY MIND

Gurindji location, experience and visuality

UQ Art Museum
The University of Queensland
12 August – 19 October 2017

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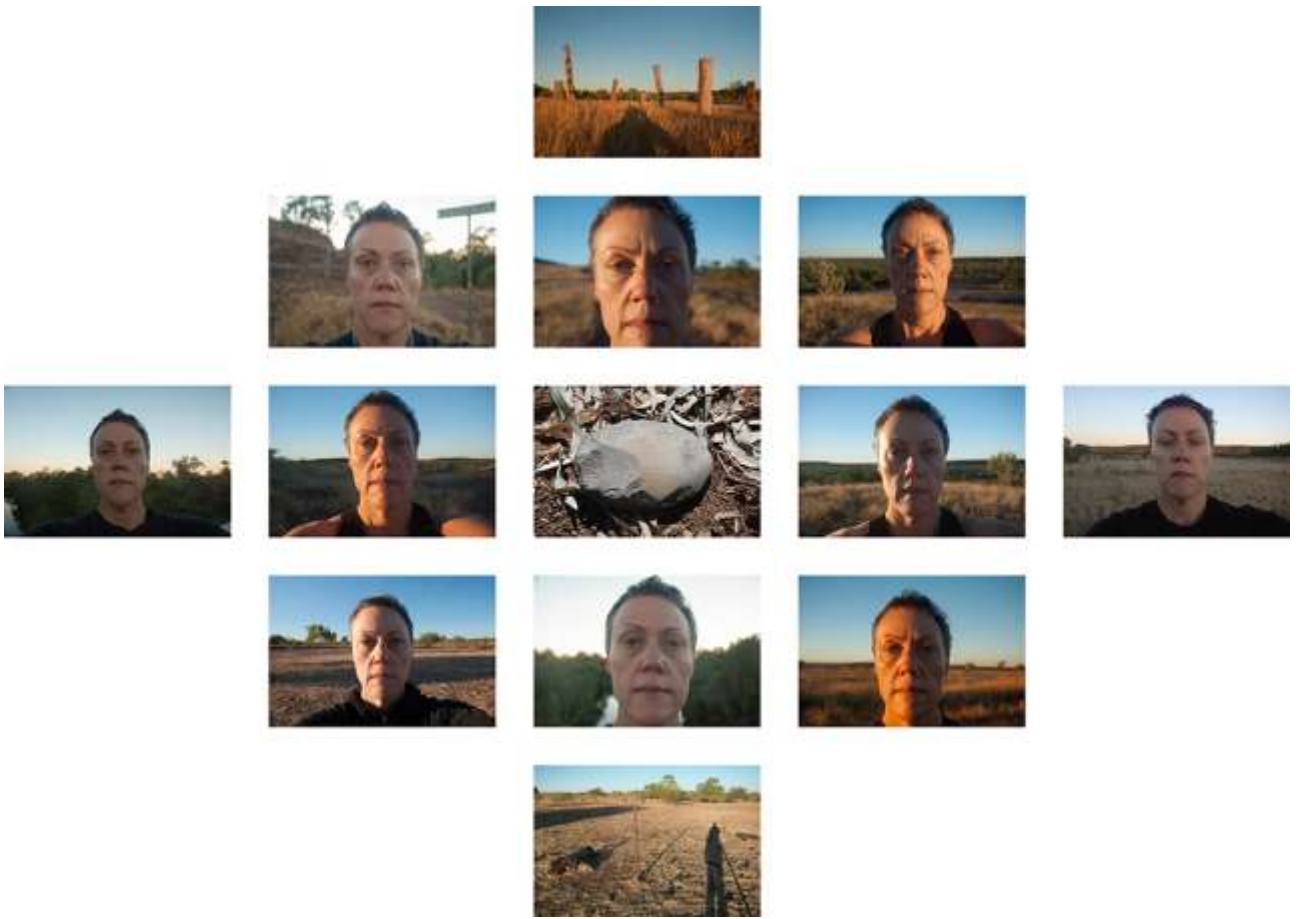
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Brenda L. Croft

Self portrait on country 2014

13 pigment prints (installation)

Courtesy of the artist, Stills Gallery, Sydney and Niagara Galleries, Melbourne.



Brenda L. Croft

full/blood 2016

(from the series 'blood/type')

pigment print on archival paper

Courtesy of the artist, Stills Gallery, Sydney and Niagara Galleries, Melbourne.



Biddy Wavehill Yamawurr Nangala and Jimmy Wavehill Ngawanyja Japalyi
Aerial view of Jinparrak (Old Wave Hill Station) 2015
synthetic polymer paint on canvas
Courtesy of the artists and Karungkarni Art and Cultural Aboriginal Corporation.

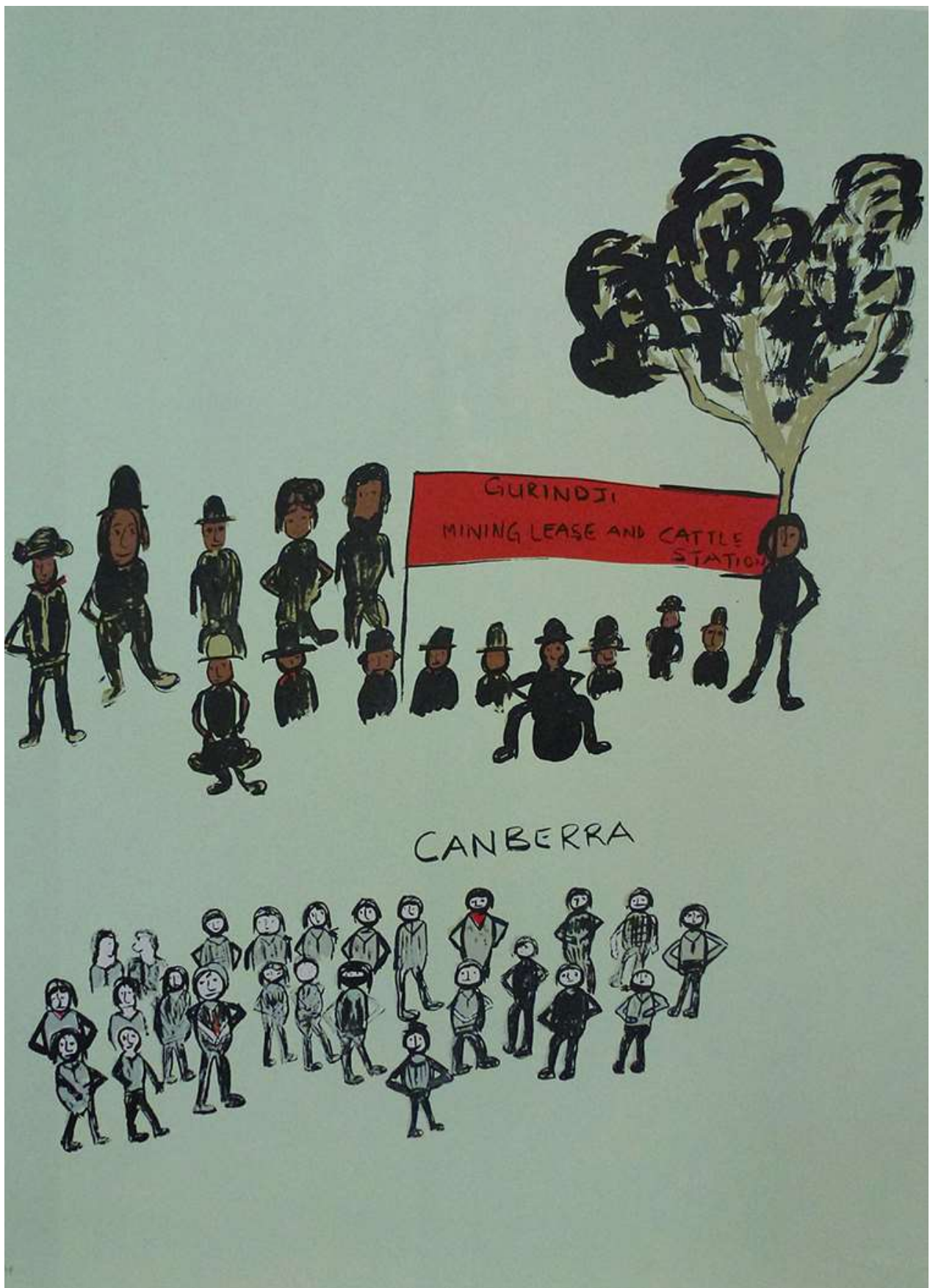


Leah Leaman Yinpingali Namija

Gurindji, Mudburra and Malngin women finding peace by gathering bush foods and flowers during knock-off time in the early station days 2015

synthetic polymer paint on canvas

Courtesy of the artists and Karungkarni Art and Cultural Aboriginal Corporation.



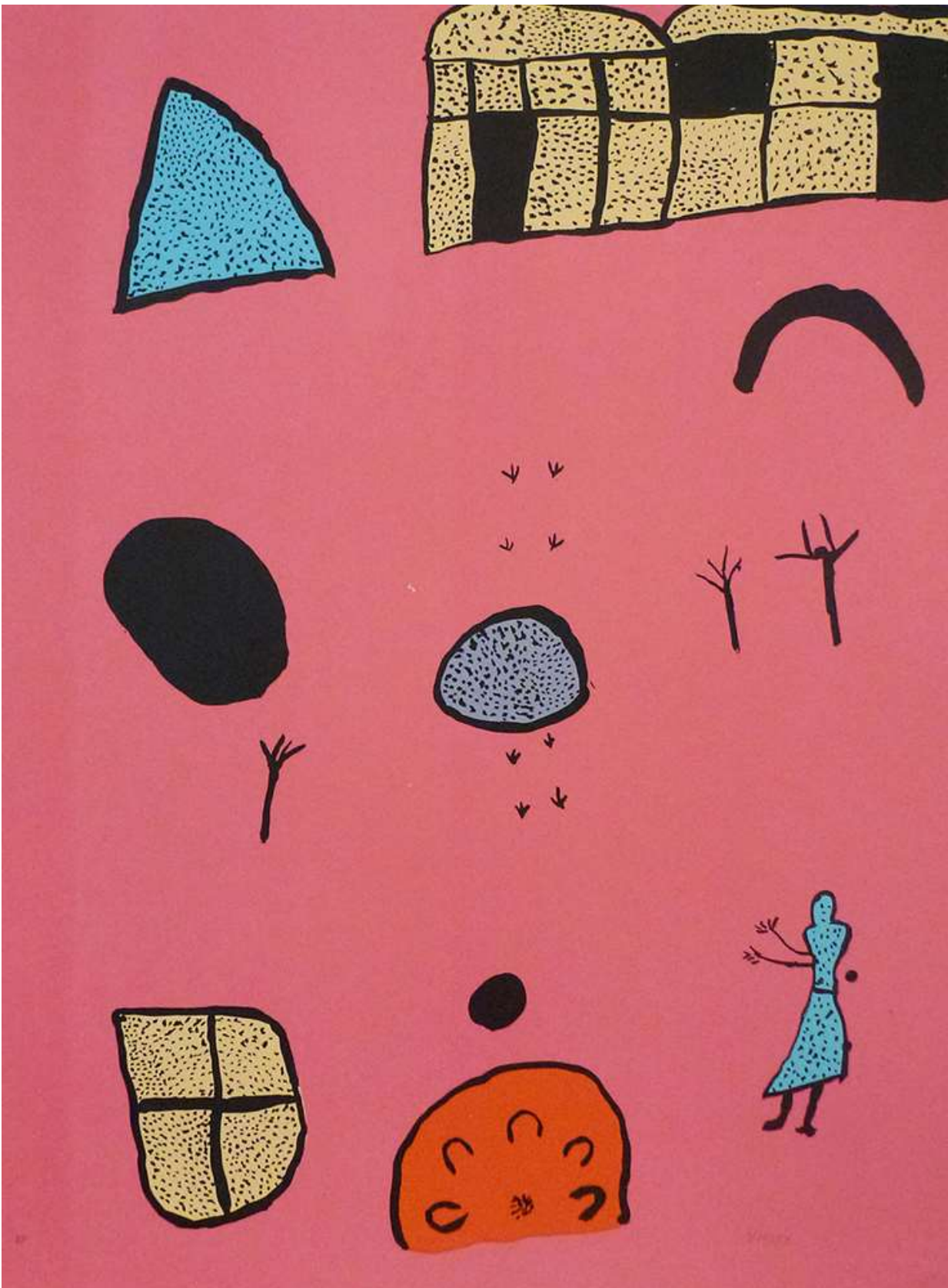
Rachel Morris

Gurindji Mining Lease 2013

(from 'The Wave Hill/Jinparrak/Canberra Centenary Exchange')

screenprint

Courtesy of the artist and Karungkarni Art and Cultural Aboriginal Corporation.



Violet Wadrill Nanaku

Humpy house, Jinparrak 2013

(from 'The Wave Hill/Jinparrak/Canberra Centenary Exchange')

screenprint

Courtesy of the artist and Karungkarni Art and Cultural Aboriginal Corporation.