

ECSTASY

BAROQUE AND BEYOND

UQ Art Museum
The University of Queensland
16 September 2017 – 25 February 2018

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UQ
ART MUSEUM





Pietro Aquila (Italy, 1650–92),
after **Annibale Carracci** (Italy, 1560–1609)
Trionfo di Bacco e Arianna
[Triumph of Bacchus and Ariadne] 1674
plate 12 from the *Galeriae Farnesianae Icones* series,
published by Giovanni Giacomo de' Rossi, Rome,
1670–92
etching and engraving
National Gallery of Victoria, Melbourne.
Presented by Professor Peter Tomory, 1991.



Anastasia Booth (Australia, 1988–)

Teresa 2016

copper

200 x 270 x 30 cm

Courtesy of the artist, Brisbane.

Reproduced courtesy of the artist.



Louise Bourgeois (France, USA, 1911–2010)

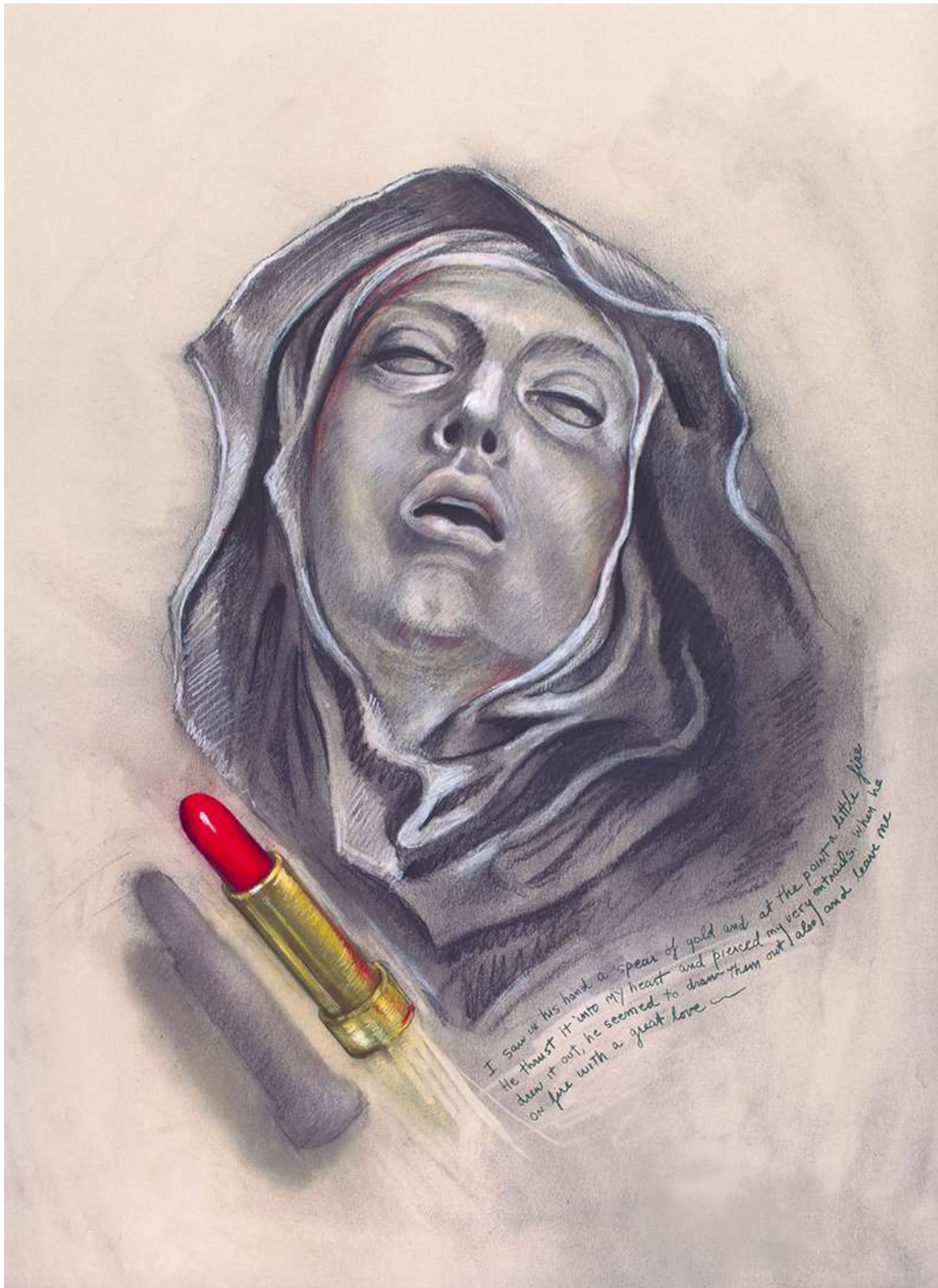
Arched Figure 1993, cast 2010

bronze, fabric, metal

117 x 193 x 99 cm

Collection of the Art Gallery of New South Wales, Sydney.

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Audrey Flack (USA, 1931–)

Ecstasy of St. Teresa 2013

Printed at the Experimental Printmaking Institute, Lafayette College, Pennsylvania.
pigment print and screenprint, edition 67/75

Collection of The University of Queensland. Gift of Audrey Flack, 2017.

Reproduced courtesy of the artist and Hollis Taggart Galleries, New York.



Petrina Hicks (Australia, 1972–)

Persephone 2015

pigment, edition 2/8

99.5 x 76 cm

Collection of The University of Queensland, purchased 2017.

Reproduced courtesy of the artist and Michael Reid, Sydney.



Nigel Milsom (Australia, 1975–)

Judo House Part 6 (The White Bird) 2014–15

oil on linen

230 x 194 cm

Collection: Art Gallery of New South Wales – Contemporary Collection Benefactors 2015, with the generous assistance of Alenka Tindale, Peter Braithwaite, Anon, Chrissie & Richard Banks, Susan Hipgrave & Edward Waring, Abbey & Andrew McKinnon.

Reproduced courtesy of the artist and yuill|crowley, Sydney.

Photo: Art Gallery of New South Wales



David Stephenson (USA, Australia, 1955–)
20106 Sant'Ivo alla Sapienza, Rome, Italy, 1642–1650, Francesco Borromini 1997, printed 2016
from the series "Domes"
pigment print, edition 2/5
101.5 x 101.5 cm
Collection of The University of Queensland, purchased 2016.
Reproduced courtesy of the artist and Bett Gallery, Hobart.