

If Pain Persists LINDE IVIMEY SCULPTURE

UQ
ART MUSEUM



Morning and afternoon sessions available.
Either 10.00 am – 12.00 pm or 1.00 pm – 3.00 pm.

FREE.

Registrations close Friday 1 March
07 3365 3046 artmuseum@uq.edu.au
N.B. Limit of 10 students per school per session,
early registrations advisable.

Enquiries:

Gillian Ridsdale,
Curator of Public Programs, UQ Art Museum
email: g.ridsdale@uq.edu.au
telephone: 07 3346 7793

Masterclass with Linde Ivimey

Wednesday 6 March 2013

An exciting opportunity exists to bring a group of senior students to the exhibition *If Pain Persists: Linde Ivimey Sculpture* and meet the artist. Students and teachers will participate in an interactive practical 2 hour masterclass with Sydney-based artist Linde Ivimey. They will gain insight into Linde's practice and the issues of identity, portraiture, personal resonances and the environment that she explores through her sculptures and drawings.

Students are asked to bring the wrapper, container, bag or box from their last purchase to the masterclass. Drawing paper, paper bags and pencils will be supplied.

The exhibition *If Pain Persists: Linde Ivimey Sculpture*, curated by Louise Martin-Chew continues until 24 March 2013.

Find out more <http://www.artmuseum.uq.edu.au/index.html?page=177757>



UQ Art Museum exhibition installation *If Pain Persists: Linde Ivimey Sculpture*
Photo: Carl Warner

Linde Ivimey is one of Australia's most admired contemporary artists. Her sculpture is often technically complex and intricate, utilising skills from welding to cooking, weaving, wood-sculpting, and sewing, all adapted to create objects with an intense personal resonance. The emotional impact of her figures and animals is multiplied by her use of materials – skin, bone, fabric, hair, wax, gemstones, teeth, and other personal and found objects. The exhibition *If Pain Persists: Linde Ivimey Sculpture* showcases key sculptures produced over the past nine years, and is accompanied by the first major publication on the artist's work, titled *Linde Ivimey* by Louise Martin-Chew.

Linde Ivimey:

"There is nothing more intimidating than the white canvas. If all you have in front of you is a sheet of white paper, a brand new drawing book, and the bag it came home in from the art store, I know what I'm going to start drawing on".

right:
Linde Ivimey with *Eligius*, 2006. Lake Eppalock, Victoria, February 2007
Courtesy Linde Ivimey



images. above left:
Linde Ivimey
Douglas Mawson, 2012
steel armature, acrylic resin, cast and natural cow, turkey and chicken bones, dyed cotton, natural fibre, found objects and titanium oxide
80 x 40 x 57 cm
Private collection, Perth

above centre:
Linde Ivimey
The Four Horsemen, 2006
Various media
Red 144 x 45 x 40 cm; white 140 x 49 x 100 cm;
grey 156 x 44 x 159 cm; black 140 x 43 x 50 cm
Private collection

above right:
Linde Ivimey
Thumper (Self portrait), 2009
steel armature, acrylic resin, dyed cotton, natural and acrylic fibre, woven chicken and turkey vertebrae, fish bones
138 x 50 x 50 cm
Collection: Zoe Davis

All images reproduced courtesy of the artist and Martin Browne Contemporary, Sydney.



Australian Government

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UQ
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University Drive, St Lucia
07 3365 3046
www.artmuseum.uq.edu.au

Open daily 10.00 am – 4.00 pm
Summer recess closed
22 December 2012 – 6 January 2013
Free parking on weekends