

Portraiture/Self Portraiture/Identity



UQ Art Museum is working in partnership with academic colleagues in the School of Classics, the School of English, Media Studies and Art History and the School of Social Science at The University of Queensland to provide a professional development opportunity for high school teachers on the topic of *Portraiture/Self Portraiture/Identity*.

Taking an inter-disciplinary and inter-cultural approach the seminar provides a unique opportunity to learn about the history, meanings and ideas in portraits and self portraits from leading UQ scholars, followed by a panel discussion exploring the portrait/self portrait as a visual manifestation of a sense of self/identity in contemporary art.

Participants will have the chance to engage in discussion and debate with the speakers and study the works on display in the exhibitions *National Artists' Self-Portrait Prize* and *Inner Worlds: Portraits & Psychology* and in the UQ Antiquities Collection. This seminar and panel discussion complements the focus in the new Australian curriculum *The Arts* on developing and enriching student learning by providing professional development experiences for teachers that support reflective practice, value diversity and ongoing professional renewal. We welcome participation in the seminar from teachers of other high school disciplines.

A free online Learning Resource will be produced following the seminar. It will be available from www.artmuseum.uq.edu.au/learning and to all state school teachers through the Learning Place portal of the Department of Education and Training, Queensland Government.

Seminar program

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| 10.00am – 10.30am | Registration and coffee on arrival for high school teachers | |
| 10.30am – 10.40am | Welcome | Gillian Ridsdale , Curator Public Programs, UQ Art Museum |
| 10.40am – 11.00am | <i>How portraits of ancient men and women, both famous and unknown, were created and used in ancient Greece and Rome, with a special focus on coin and statue portraits in the UQ Antiquities Collection.</i> | Dr Amelia R. Brown is Lecturer in Greek History and Language in the School of History, Philosophy, Religion and Classics, Faculty of Arts with a special research interest in Late Roman portraiture. |
| 11.00am – 11.20am | <i>A discussion of some self portraits by Albrecht Dürer and Rembrandt, and their continued relevance for contemporary artists.</i> | Dr Andrea Bubenik is an Associate Lecturer in Art History in the School of English, Media Studies and Art History, Faculty of Arts, whose research focuses on Northern Renaissance and Baroque art, especially Albrecht Dürer and his reception. |
| 11.20am – 11.40am | <i>What do objects want? The face of humanity in the UQ Anthropology Museum collection.</i> | Dr Diana Young is Director of the UQ Anthropology Museum and lectures in Anthropology in the School of Social Science, Faculty of Social and Behavioural Sciences. |
| 11.40am – 12.00pm | <i>Applications of studying portrait photography across the humanities, with special focus on surrealism, documentary and the digital era.</i> | Dr Sally Butler is Senior Lecturer in Art History in the School of English, Media Studies and Art History, Faculty of Arts, with special research interests in Australian Indigenous art and photography. |
| 12.00pm – 1.00pm | Panel discussion exploring the portrait/self portrait as a visual manifestation of a sense of self/identity in contemporary art. | Panel speakers: – Associate Professor Rex Butler , Lecturer in Art History, School of English, Media Studies and Art History, Faculty of Arts (chair) – Dr Anne Sanders , Curatorial Researcher, <i>Inner Worlds: Portraits & Psychology</i> , National Portrait Gallery, Canberra – Cherine Fahd , exhibiting artist <i>National Artists' Self-Portrait Prize 2011</i> |
| 1.00pm – 2.00pm | Refreshments served in foyer. Art Museum open until 4.00pm. | |

Registration

FREE
Registrations close Wednesday 5 October.

Attendance at the seminar and panel discussion contribute towards the required 30 hours of Continuing Professional Development for teachers. Certificates of participation will be provided.

Registrations to UQ Art Museum:
07 3365 3046
artmuseum@uq.edu.au

Supported by
Queensland Art Teachers' Association (QATA)



UQ ART MUSEUM

The University of Queensland Art Museum
University Drive, St Lucia
QLD 4072
www.artmuseum.uq.edu.au

CRICOS Provider Number 00025B
Open daily 10.00am – 4.00pm
Free Entry. Free parking on weekends.



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