

Mel O'Callaghan: *Centre of the Centre*

22 February – 4 July 2020

UQ Art Museum
Brisbane, Australia

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Mel O'Callaghan's *Centre of the Centre* is co-commissioned by Artspace, Sydney; The University of Queensland Art Museum, Brisbane; and Le Confort Moderne, Poitiers. With Commissioning Partners Andrew Cameron AM & Cathy Cameron and Peter Wilson & James Emmett; and Lead Supporter, Kronenberg Mais Wright. The development and presentation of *Centre of the Centre* is supported by the Fondation des Artistes; the Australian Government through the Australia Council for the Arts, its funding and advisory body; Woods Hole Oceanographic Institution and the US National Science Foundation. *Centre of the Centre* was curated and developed by Artspace and is touring nationally with Museums & Galleries of NSW.



Mel O'Callaghan, *Centre of the Centre* 2019, digital still, courtesy the artist and Kronenberg Mais Wright, Sydney; Galerie Allen, Paris; Belo-Galsterer, Lisbon



Mel O'Callaghan, *Centre of the Centre*, 2019, installation view, Artspace, Sydney, courtesy the artist and Kronenberg Mais Wright, Sydney; Galerie Allen, Paris; Belo-Galsterer, Lisbon. Photo: Zan Wimberley



Mel O'Callaghan, *Centre of the Centre*, 2019, installation view, Artspace, Sydney, courtesy the artist and Kronenberg Mais Wright, Sydney; Galerie Allen, Paris; Belo-Galsterer, Lisbon. Photo: Zan Wimberley



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Mel O'Callaghan, 'Respire, respire', 2019, performance and installation at Confort Moderne, France, courtesy the artist and Kronenberg Mais Wright, Sydney; Galerie Allen, Paris; Belo-Galsterer, Lisbon. Photo: Clemens Habicht



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Mel O'Callaghan, *Centre of the Centre*, 2019, installation view, Artspace, Sydney, courtesy the artist and Kronenberg Mais Wright, Sydney; Galerie Allen, Paris; Belo-Galsterer, Lisbon. Photo: Zan Wimberley



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Mel O'Callaghan. Photo: Laura Stevens