FIVE CENTURIES OF MELANCHOLIA
Exhibition takes its cue from Dürer's *Melencolia I* (1514) on its 500th anniversary

The year 2014 marks the 500th anniversary of Albrecht Dürer’s engraving *Melencolia I* 1514, the centrepiece of a new exhibition presented by The University of Queensland Art Museum (UQ Art Museum) in partnership with the UQ Node, ARC Centre of Excellence for the History of Emotions (Europe 1100–1800).

*Five Centuries of Melancholia* explores how, from the Renaissance onward, melancholy has been invoked as a condition, perspective, and/or mood and has inhabited figures, objects and landscapes. The exhibition runs from 30 August to 30 November 2014.

Artworks have been drawn from national and state institutions, and regional, university and private collections. The exhibition comprises 46 works by 33 artists.

The exhibition will feature international artists, including:
- Albrecht Dürer (1471–1528)
- Francisco Goya (1746–1828)
- Fabien Mérelle (1981– )
- Giovanni Battista Piranesi (1720–1778)
- Jusepe Ribera (c.1591–1652)
- Odilon Redon (1840–1916)
- Rembrandt Harmensz Van Rijn (1606–1669)
- Bill Viola (1951– )

Contemporary Australian artists, including:
- Rick Amor (1948– )
- Tony Clark (1954– )
- Destiny Deacon (1957– )
- Bill Henson (1955– )
- Tracey Moffatt (1960– )
- Tim Silver (1974– )
- William Yang (1943– )

Earlier generations of Australian artists, including:
- Charles Blackman (1928– )
- Charles Conder (1868–1909)
- Russell Drysdale (1912–1981)
- Bessie Gibson (1868–1961)
- James Gleeson (1915–2008)
- Lionel Lindsay (1874–1961)
- Robert Owen (1937– )
Exhibition Curator

Dr Andrea Bubenik is a Lecturer in Art History at The University of Queensland, who specialises in Northern Renaissance Art, especially the art and science of Albrecht Dürer. She is an Associate Investigator with the ARC Centre of Excellence for the History of Emotions 1100–1800, and the curator of the exhibition Five Centuries of Melancholia held at The University of Queensland Art Museum. Her most recent publication is Reframing Albrecht Dürer: The Appropriation of Art, 1528–1700 (Ashgate, 2014).

The publication accompanying the exhibition will include essays by Dr Bubenik and a commissioned essay by Laurinda Dixon, Professor of Art History at Syracuse University, whose specialty is art and science before the Enlightenment.

KEY INFORMATION FOR LISTINGS & DIARIES

Exhibition title: Five Centuries of Melancholia

Running dates: 30 August – 30 November 2014

Opening event: 29 August 2014 6:15pm

Curator: Dr Andrea Bubenik

Coordinating Curator: Ms Michele Helmrich, Associate Director (Curatorial) UQ Art Museum


Art Museum address: The University of Queensland Art Museum
James and Mary Emelia Mayne Centre (Building 11)
University Drive, The University of Queensland, St Lucia Qld 4067
(07) 3365 3046
http://www.artmuseum.uq.edu.au

Opening times: Open daily, 10.00 am – 4.00 pm (Closed public holidays)
Free entry

Media images: DOWNLOAD images for PRINT and WEB here

Image caption (Cover): Albrecht Dürer (Germany, 1471–1528)
Melencolia I
1514, Nuremberg, Germany
engraving on paper, 24.1 x 18.7 cm (plate & sheet)
Morgan Thomas Bequest Fund 1962
Art Gallery of South Australia, Adelaide

Image caption (Back): Fabien Mérelle
Mélancolie I 2011
ink and watercolour on paper
image/sheet 18.0 x 13.0 cm
Collection of Sunny Sun, China
Courtesy of Edouard Malingue Gallery, Hong Kong
For further information or to arrange an interview or tour:

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Presented in partnership with the UQ Node, ARC Centre of Excellence for the History Emotions (Europe 1100–1800)