

ephemeral traces

Brisbane's artist-run scene in the 1980s

UQ Art Museum
The University of Queensland
2 April – 26 June 2016

Images and captions for media

Images in this media kit are available for promoting and reviewing the exhibition under the 'fair dealing' provision of the *Copyright Act 1968* and its subsequent amendments.

The UQ Art Museum does not authorise any actions that will infringe the copyright or moral rights of the artist. This includes cropping and overprinting. Images should be accompanied by the full caption, which is listed underneath the thumbnail of the art work.

By downloading these images, you agree to accept these conditions.

[DOWNLOAD high res images for PRINT here](#)

[DOWNLOAD low res images for WEB here](#)

For assistance please contact:

Sebastian Moody

Digital Communications Officer, UQ Art Museum

Telephone + 61 7 3346 8761

Email s.moody@uq.edu.au

UQ
ART MUSEUM





Adam Boyd

John Mills National (Christmas cocktails invitation) 1987

slide, brass sheet with ink stamp, Formica sample with collage, in plastic sleeve
8.8 x 12.5 cm

Collection of The University of Queensland. Gift of Urszula Szulakowska, 1987.

Reproduced courtesy of the artist.

Photo: Carl Warner



Adam Boyd

Art starter kit #59 1987

found materials including, object (optical device), image (silver gelatin photograph), random text and authenticity slip in cardboard box

overall 15.5 x 23.5 x 5.0 cm

Collection of The University of Queensland. Gift of Malcolm Enright through the Australian Government's Cultural Gifts Program, 2000.

Reproduced courtesy of the artist.

Photo: Carl Warner



Barbara Campbell

"...Cutting off your nose to spite your face" 1984

synthetic polymer paint and screenprint on aluminium plate

76.1 x 56.0 cm

Collection of The University of Queensland, purchased 1999.

Reproduced courtesy of the artist.

Photo: Carl Warner



Bronwyn Clark-Coolee

Untitled (Brisbane drawings) n.d.

oil pastel, gouache and synthetic polymer paint on paper

91.0 x 91.0 cm

Collection of The University of Queensland. Gift of David Pestorius through the Australian Government's Cultural Gifts Program, 1998.

Reproduced courtesy of the artist.

Photo: Carl Warner



Hollie

Silos presents multi-media stuff (Exhibition poster) 1982

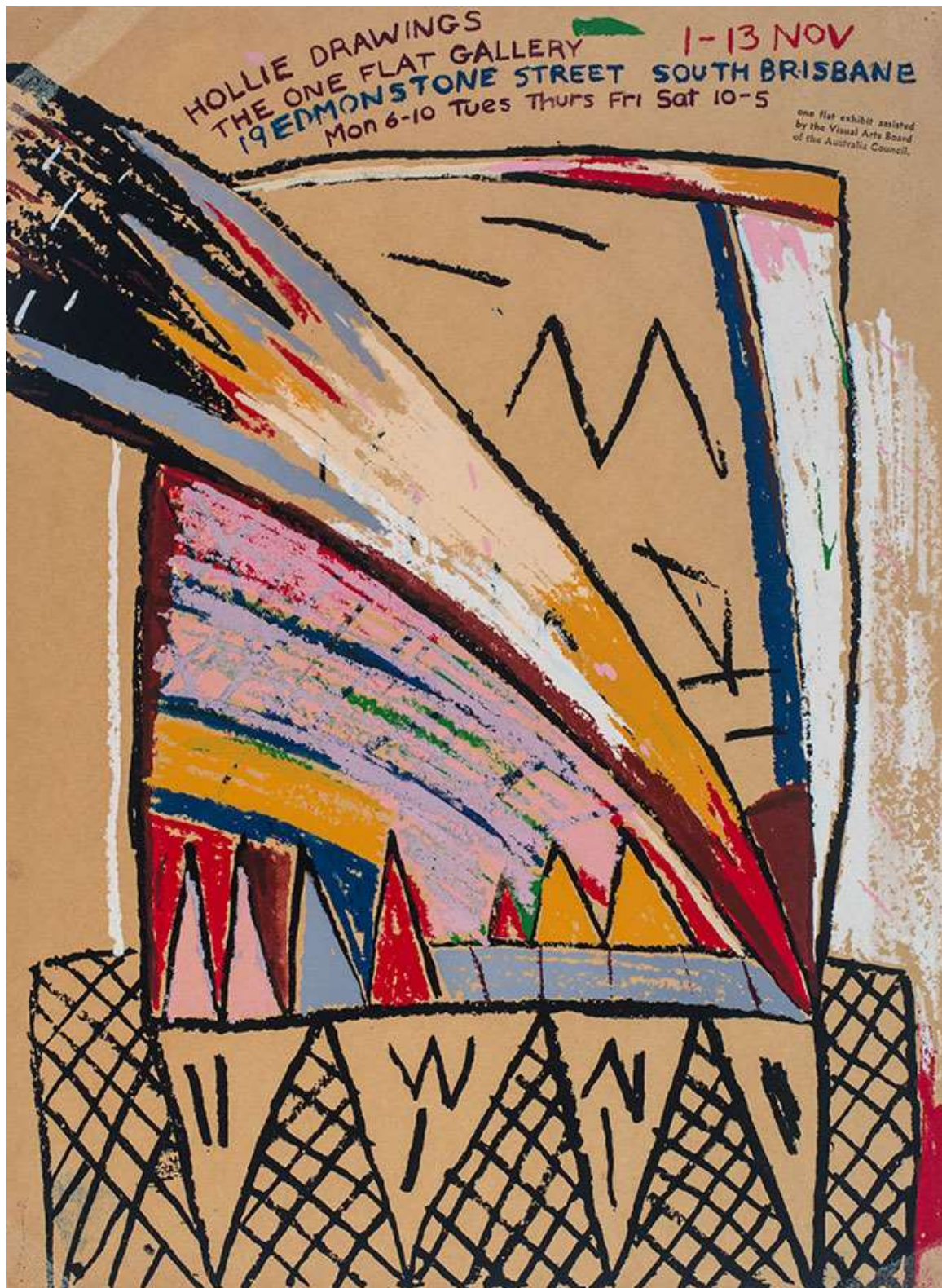
screenprint on cardboard

image/sheet (irreg.) 46.4 x 38.5 cm

Collection of The University of Queensland. Gift of Urszula Szulakowska, 1987.

Reproduced courtesy of the artist.

Photo: Carl Warner



Hollie

Hollie drawings (Exhibition poster) 1982

screenprint on paper

51.7 x 37.7 cm

Collection of The University of Queensland. Gift of Urszula Szulakowska, 1987.

Reproduced courtesy of the artist.

Photo: Carl Warner



Jeanelle Hurst

Highrise Wallpaper 1988

Documentation of the project 'Interface 88: City as a work of art', Brisbane.

Collection of Jeanelle Hurst.

Reproduced courtesy of the artist



Jeanelle Hurst

Lake Hurst Boyd ... THAT exhibit (Exhibition poster) 1985

screenprint and collage on paper

image/sheet 75.0 x 50.4 cCollection of The University of Queensland. Gift of Dr Morris Low through the Australian Government's Cultural Gifts Program, 2000.

Reproduced courtesy of the artist.

Photo: Carl Warner



Ruth Propsting

Untitled #10 1989

synthetic polymer paint on canvas

80.0 x 80.0 cm

Collection of The University of Queensland. Gift of Malcolm Enright through the Australian Government's Cultural Gifts Program, 1999.

Reproduced courtesy of the artist's estate.

Photo: Carl Warner



Hiram To

Estate 1988–1989

synthetic polymer paint and Polytex on wood panel

(One component of the installation 'Estate')

168.0 x 122.0 x 3.0 cm

Collection of the artist.

Reproduced courtesy of the artist.

Photo: Carl Warner



Jay Younger

Blue kingdom I 1987

Cibachrome photograph

105.0 x 131.7 cm

Collection of The University of Queensland, purchased 2002.

Reproduced courtesy of the artist.



Photo from 'THAT Space' Shared Camera, 1986